

Violin□

Adagio from Symphony No.10 for String Orchestra

Gustav Mahler

Arr. by M.Yokoyama (2013)

Andante 15 Adagio

p aber sehr warm

19

cresc. *p* *poco cresc.* *molto cresc.* - - -

23

- - - *f* *p* *cresc.*

27

f *p*

30

p *sf*

34

sf *pp* *sf* *p* 3

40 Andante come prima 8 Tempo Adagio

8

49 *p* *f* *sf* *sf* *p* *cresc.*

54 *f* *cresc.*

58 G-Saite *ff*

63 *f*

68 *sempre ff*

73 *sempre ff* *8va*

79 *riten.* *A tempo (fließend)* *p* *p*

82

85 *pizz.* *arco* *2* *p* *p* *sf* *pp* *sf* *solo* *artli* *tr* *sf*

91 *pizz.* *arco* *p* *sf* *p* *sf* *tr* *sf*

94 *tutti* *tr* *tr* *tr* *tr* *p* *pp*

97 *mf sf sf sf dim. p*

99 *ff* solo *tutti pizz. div.* *mf*

101 *arco sf* 8

112 *f < ff* *ff* *pizz.*

115 *arco solo f espress.*

119 *tutti p*

124 *solo sf sf f* *tutti*

127 *sf p*

130

Violin score for measures 131-161. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'solo' at measure 131 and 'tutti' at measure 135. The dynamics range from *f* (forte) to *sf ff* (sforzando fortissimo). The score includes various musical notations such as trills, slurs, and accents. The time signature changes from 4/4 to 6/4 at measure 137 and back to 4/4 at measure 141. The score ends at measure 161 with a *sf* (sforzando) dynamic.

131 *f* solo *sf* *f* *dim.* *sf ff*

133 *f* *f* *f*

137 *ff*

141 *p* *p*

146 3

149 *f* *ff*

153 *p* *espr.* *cresc.*

156 *f* *p* *f* *p* *ff*

159 *f* *molto cresc.*

161 *sf*

162 *p*

165 *cresc.* *ff* *ff* *dim.*

168 *f*

171 *< ff* *> p*

174 *f* *sf* *tr~* *tr~*

178 *f*

181 *ff*

184 **Etwas zögernd** *pp* *dim.* *ppp*

189 (div. a tremolo e non tremolo)

194 *ff* *ord.* *dim.* *p*

201 *div.* *p* *(pp)* *sff*

pp

207 *fff* *ff*

213 *f* *ff* *rit.*

217 *A tempo* *p*

221 *ppp subito*

226 *f* *f* *sf* *p* **2**

233 *p* *pp* **5**

245

253 *con sord.* *p* *pp* *espress.*

260 *ppp* *8va*

268 **(8)**

Violin II

Adagio from Symphony No.10 for String Orchestra

Gustav Mahler

Arr. by M.Yokoyama (2013)

Andante **15** **Adagio**

p *cresc.* *f*

f *molto cresc.* *f* *p espress.* *cresc.*

f *p espress.*

pizz. *p* *arco* *trill* *p* *pizz.* *sf* *sf*

f *dim.* *p*

Andante come prima **8** **Tempo Adagio** *arco*

p *f*

p *cresc.* *f*

ff

f

67 *G-Saite*

sff ff

72

77 *riten.*

p

81 *A tempo (fließend)*

p mf

85

sf p ff

88 *solo* *tutti*

p ff sf

91 *pizz. con sord.* *arco* *tr*

p sf

94 *3 soli* *senza sord.* *p espress.*

sf p

98 *tr* *tr* *tr* *tr* con sord. poco sul pont. *div.* *ord.*
sf *p* *sf* *sf* *p*

102 poco sul pont. *ord.* senza sord. 9 *div.* *tr* *tr* *tr* *tr*
ff *f*

113 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
ff *p*

116 2 solo *tr* *tr*

121 *tr* tutti solo tutti *div.* *tr*
< *p* *sf* *sf* *sf* *sf* *f* *>* *ff*

127 *sf* *p* *tr* *tr*

130 pizz. arco
f

Violin II musical score, measures 132-159. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics, articulation, and tempo changes.

Measures 132-135: *pizz.* (pizzicato) and *arco* (arco). Dynamics: *f* (forte). Trills (*tr*) are present in measures 132 and 133.

Measure 136: *ff* (fortissimo).

Measure 139: *f* (forte). A 6/4 time signature change is indicated.

Measure 141: *f* (forte).

Measure 146: *f* (forte).

Measure 151: *ff* (fortissimo) and *pp* (pianissimo).

Measure 155: *p* (piano).

Measure 159: *p* (piano), *f* (forte), *cresc.* (crescendo), *div.* (divisi), *sf* (sforzando), *cresc.* (crescendo), *sf* (sforzando).

162

pizz. *p* *cresc.*

↑

166

arco *p* *cresc.* *sf*

169

tr~

172

f *tr~* *f* *f*

177

2 soli *f* *tutti* *p*

180

ff

Etwas zögernd

184

p *dim.* *ppp*

189

194 (div. a tremlo e non tremolo) ord.

ff

6

6

196

dim.

dim.

198

(p)

(p)

199

f

p

pp

203

div. a3

f

ff

fff

ff

211

(non dim.)

f

rit.

217

A tempo

3

pp espress.

223

ff >

228

ff *p* *p* >

239

p *pp*

247

f > *p* *f* > *dim.*

258

pizz. *arco* *ff* > *ff* > *f* > *f* >

265

f

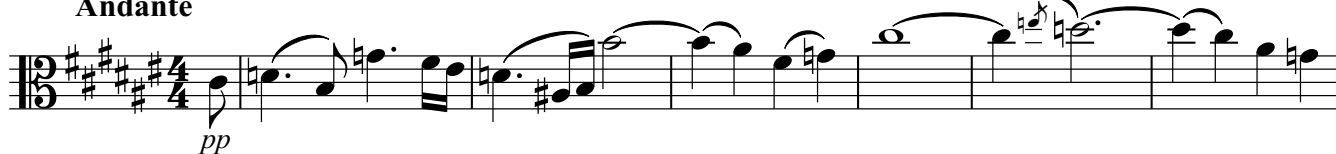
271

solo *mf* *pp* *div. altri* *p* *pp*

Viola Adagio from Symphony No.10 for String Orchestra

Gustav Mahler
Arr. by M.Yokoyama (2013)

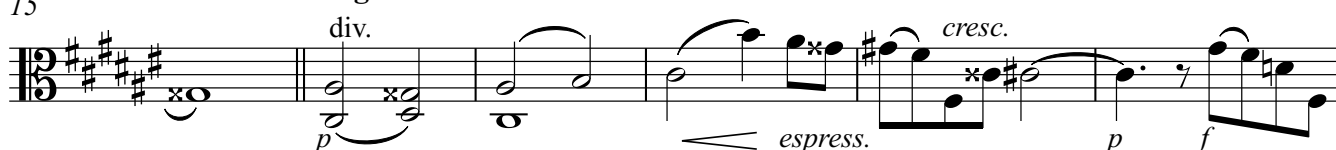
Andante



7



15 **Adagio**



21



27



31



35

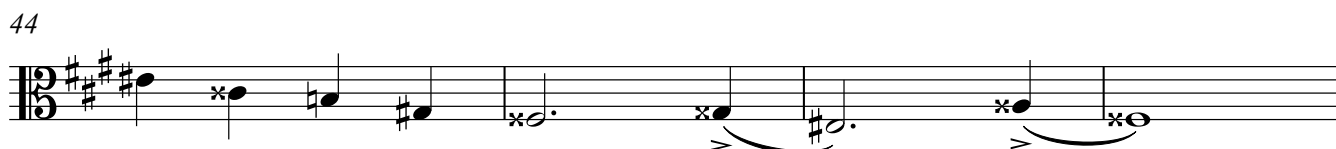


Andante come prima

40



44



48

Tempo Adagio

Measures 48-53. Dynamics: *p*, *f*, *p*. Articulation: accents, slurs.

54

Measures 54-58. Dynamics: *mf*, *f*, *sf*, *cresc.*, *ff*. Articulation: slurs, accents.

59

Measures 59-62. Dynamics: *f*, *ff*, *sff*. Articulation: slurs, accents.

63

Measures 63-68. Dynamics: *f*, *ff*, *sff*. Articulation: slurs, accents.

69

Measures 69-73. Dynamics: *ff*. Articulation: slurs, accents.

74

Measures 74-77. Dynamics: *f*, *ff*. Articulation: slurs, accents.

78

riten.

Measures 78-80. Dynamics: *dim.*, *p*. Articulation: slurs, accents.

81

A tempo (fließend)

Measures 81-84. Dynamics: *p*. Articulation: slurs, accents.

84

mf *p* *mf* *p* *f* *p*

88

p *ff* *p* *ff*

90

div. *sf* *sf* *sf*

91

solo 1 *tr~* *sf* *tr~* *sf* *pizz.* *tutti div. (con sord.)* *pizz.*

con sord. *sf* *con sord.* *solo 2* *tr~* *sf* *tr~* *sf*

94

senza sord. *arco* *solo* *f* *tutti sf* *arco* *sf* *sf*

98

tr~ *tr~* *solo* *ff* *p* *2* *tutti* *f* *morendo* *f*

104

p

109

sf sf

112

f *pizz.* *arco* *trm*

115

pp *p* *sf* *trm*

118

p *sf* *p* *solo* *tutti* *altri* *trm*

124

sf *sf* *sf* *sf* *f* *solo*

129

sf *ff* *f* *tutti* *ord.* *pizz.*

132

f *f* *f* *poco sul pont.* *arco* *ord.*

136

f *f* *sf* *cresc.*

140

ff *f*

144 

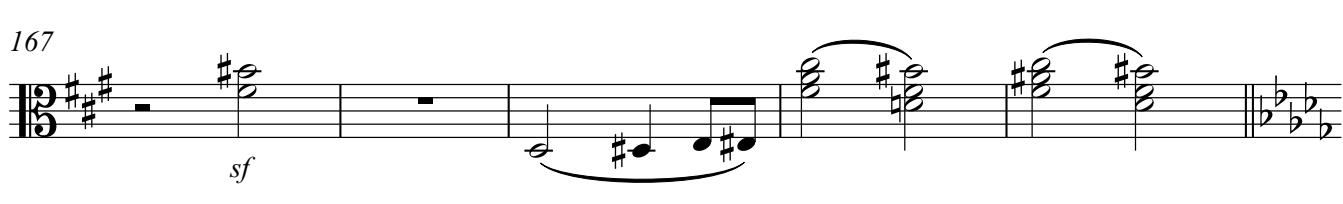
149 

153 

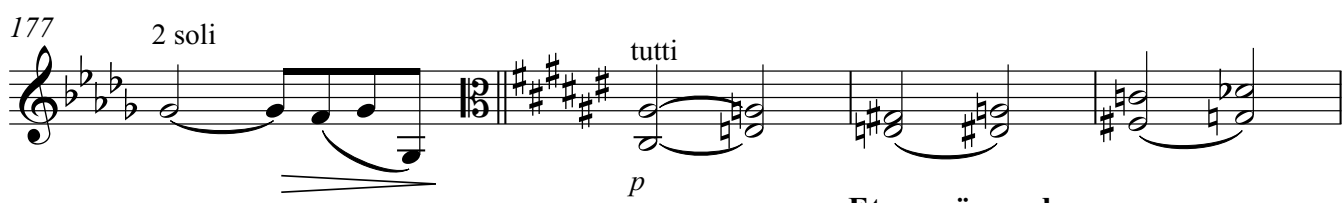
158 

161 

162 

167 

172 

177 

181 

194

ff *div.*

196

dim. *div.*

198

p *p*

201

f *pp* *f* *ff* *sff*

207

tutti *fff* *ff* *(non dim.)* *ff*

213

f *f* *f* *rit.*

217

A tempo

p *p* *pp*

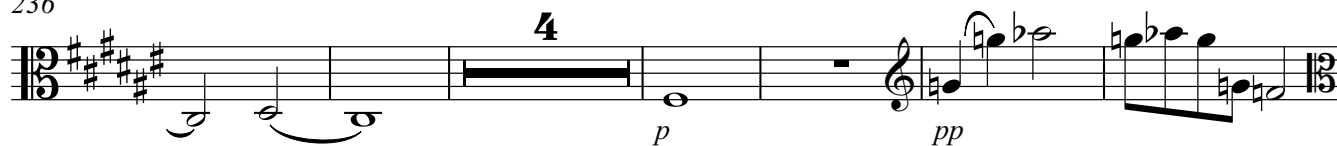
222



230



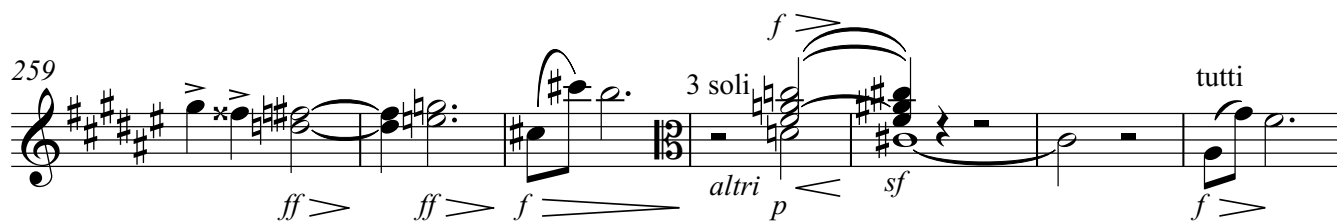
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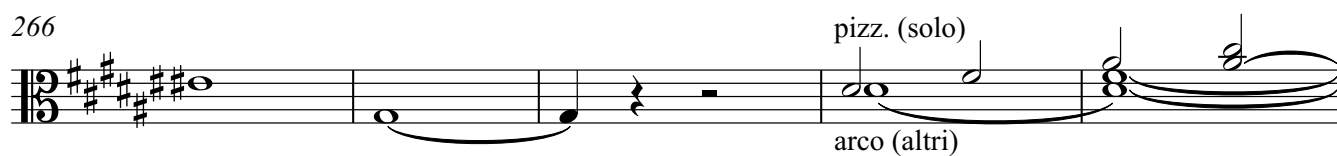
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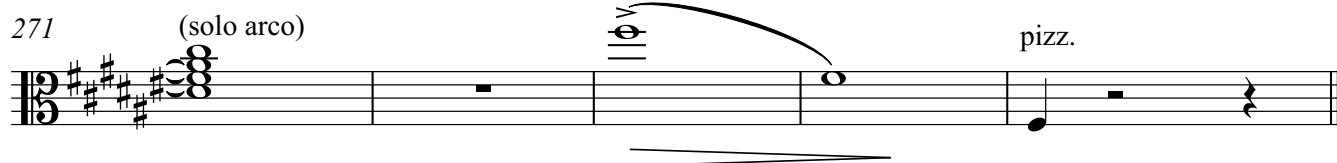
259



266



271



Violincello

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Gustav Mahler

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Andante

Adagio

div.

15

20

26

32

36

40

Andante come prima

8

Tempo Adagio

52

59

66

72

79

riten.

6/4

A tempo (fließend)

81 pizz.
p

85 arco solo
tutti pizz. f sf p sf f dim.

88 div (pizz.)
p arco

91 pizz.
f

95 4 fach get.
sf p f p

99 arco solo
sf sf sf p

102 tutti
sf p ppp 7 pizz.

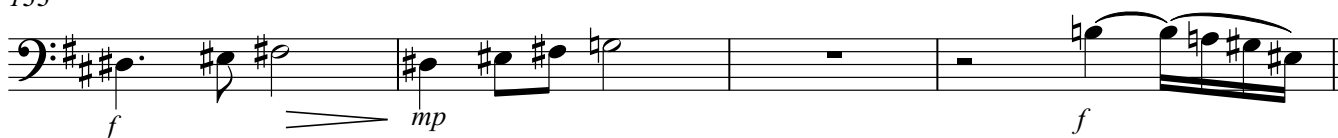
112 poco sul pont.
f arco div. sf p sf tutti ff

118 ord. solo
p altri tutti tr~ p

123 2 soli
sf f f p pizz.

129 arco
sf f sf sf

133



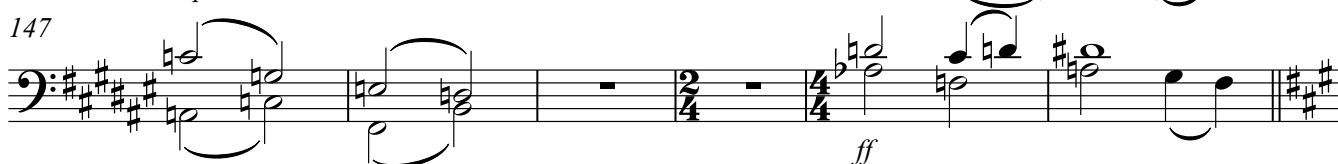
137



141



147



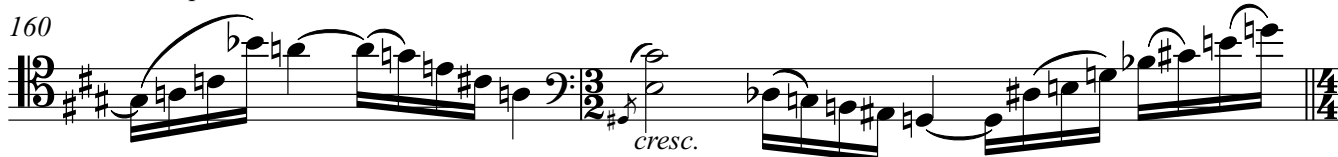
153



157



160



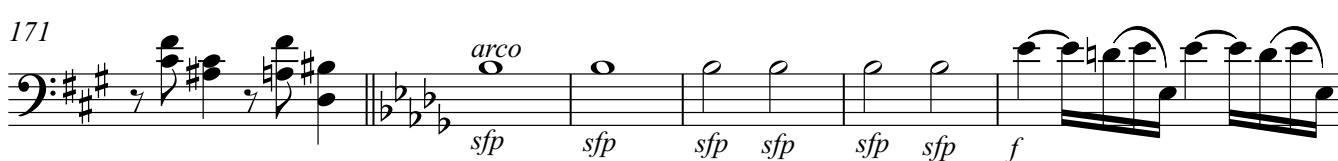
162



166



171



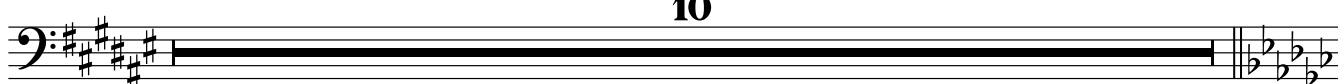
177



184

Etwas zögernd

10



Violoncello

194 *ff* *dim.* *pizz.* *p*

200 *arco* *pp* *div.* *ff*

206 *sff* *fff* *ff* **2**

213 *f* *rit.* *pizz.* **A tempo** *p*

220 *pp*

225 *arco* *mf* *f* *p*

231 *div.* *espress.* *hervortretend*

237 *p* *pp*

245 **7**

259 *f* *f* *div.* *p* *f*

266 *f* *pizz.(solo)* *arco(altri)* *(solo arco)*

270 **3** *pizz.* *div.*

Contrabass

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Andante

Adagio

15

p *p*

21

poco cresc. *molto cresc.* - - - *f* *p* *cresc.* *f*

29

pizz. *p* *p*

36

arco *sf* *p* *pizz.* *p*

40

Andante come prima **8** *arco* *p* *f* *p*

54

f *ff*

62

f *sff* *ff*

71

ff *ff*

79

riten. - - - **A tempo (fließend)** *pizz.* *p* *sf*

86

p *sf*

89 *arco* *f* *tr* *f* *p* *f* *p*

91 *pizz.* *arco* *pp*

97 *pizz.* *solo* *ff* *ff* *sf* *f* *arco*

103 **9** *arco* *p* *pizz.* *sf* *sf*

117 *arco* *ff* *p* *p*

124 *solo* *pizz.* *sf* *sf* *sf* *sf* *tutti* *arco* *f* *f* **2**

130 *pizz.* *p* *arco* *tr* *sfp* *f* *mp* **2**

137 *ff*

141 *p*

147 *ff*

153 **4** *pizz.* *p* *arco* *p* *cresc. sf* *sf*

162 pizz. arco

p *p*

170 pizz. *f*

f

176 arco *f* *p* *f*

f *p* *f*

183 **Etwas zögernd**
10 *sf* *ff* *dim.*

sf *ff* *dim.*

199 pizz. *p* **3** arco *ff*

p *ff*

207 *fff* *p* **4** **rit. .**

fff *p*

217 **A tempo**
4 *pp* *p* *mf*

pp *p* *mf*

229 *f* *p* **2**

f *p*

240 **3** **12** *pp* pizz.

pp

259 arco *f* *f* **5** *p* pizz.

f *f* *p*

268 arco **2** pizz.

pizz.